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JAMES BOND: Match play by action hero in a book.

Bond's Tennis: Higher Appeal For Novelists?

The latest James Bond novel, *Devil May Care*, reveals a skill we never knew existed on the resume of the world's most dashing spy: He plays competitive club tennis.

In service to crown and country, he faces Dr. J. Gornier, a nasty adversary bent on beating Bond for a lot of money wagered on their match at a swank club in Paris — and, oh yes, destroying the United States.

Did Ian Fleming tell us that Bond had honed his considerable natural tennis skills in Barbados?

Sebastian Faulks, a
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Alex Waske Planning a Return To Men's Tour After 14 Months Aztecs Gain 4 Recruits For 2008-09 Tennis Year

Aztec Alex Waske, one of Germany's top players and a doubles semifinalist at the Australian and French Opens, said he expects to return to the ATP tour in Basel, Switzerland, in October after a 14-month absence due to an arm injury.

"My arm feels better. I've been playing a lot of sets in practice. Serving was always the trouble. Right now, it's 90 per cent," Waske told *ATR* in early October.

With two more weeks of slow buildup, he said, his physical trainers said they believe he will be restored to full health.

If this prognosis is correct, Waske said, "I'm really happy this is coming to an end and I can play."

Waske said his manager will ask for a wild card entry into the qualifying rounds of the ATP Grand Prix event in Basel, starting Oct. 20. If he is unsuccessful in obtaining a wild card, Waske said he will seek to enter a Challenger event beginning play at about the same time.

His last official pro tour event was a first-round loss to Gilles Simon of France, 6-4, 6-1, ret., in the 2007 U.S. Open.

Waske earned All-American honors at San Diego State in 2000, leading the Aztecs to the NCAA Sweet 16.

Waske rated his doubles performance in Germany's successful run to the 2005 World Team Cup championship and his German Davis Cup play as among the highlights of his

career. His 2006 singles victory over Paradorn Srichaphan helped Germany eliminate Thailand from Davis Cup contention.

As a doubles competitor, Waske reached the Australian Open semifinals in 2005 with Jurgen Meltzer of Austria, and the 2006 French Open semifinals with Andrei Pavel of Rumania.

"Those were good," he said, but indicated he has higher goals. "My aim for next year is to make it to the (year-end) Master's Cup competition and to win a grand slam title."



Aztec Tennis Reporter Photo

RETURN: Alexander Waske lines up a forehand in the 2006 Australian Open doubles.

Waske holds victories over Rafael Nadal (on grass at Halle in 2005) and Carlos Moya (on a hard court in Tokyo in 2002).

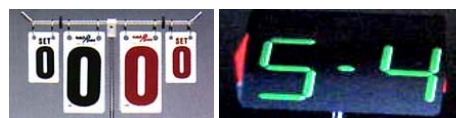
"My all-time worst loss," he told *ATR* in a telephone interview from Frankfurt, "was with Frank Morgan against Kolo Rosen-thal and (Coach) John Nelson (in a San Diego State practice match about 10 years ago). I am still hurting from that," he joked.

Waske said Nelson, now head men's tennis coach at the University of Hawaii, continues to gloat about his victory.

Aztec Seeks a Patent for Illumiscore™

Aztec Kelly Nygaard, who played SDSU men's tennis in 1993-94 and is now a teaching pro in Maryland, has turned tennis inventor.

Nygaard has applied for a patent for Illumiscore, an illuminated scorekeeping device he has designed for net-post dis-



NETPOST: Flip cards would give way to battery-powered electronic device.

play of set scores.

"It replaces flip cards and other scorekeeping devices

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Pro Tennis: Two Ex-Collegians (One Who Lost to the Aztecs) Look Back

WASHINGTON, DC — Robert Kendrick remembers beating the Aztecs in the regular season when he was the top player at Pepperdine in 2000.

And in eight years on the ATP tour, he has never forgotten that the Aztecs upset Pepperdine in the regional playoffs on the way to their first (and so far only) appearance in the NCAA men's tennis round of 16.

He remembers losing to Aztec Alex Waske in the NCAA regional team competition, then beating him in the NCAA Singles Championships at the University of Georgia.

Now a journeyman ranked in the top 120, Kendrick is in a unique position to rate the experience of playing college tennis before turning professional. He attended not one but two universities — Washington and Pepperdine — playing for two top coaches, Matt Anger in Seattle and Peter Smith in Malibu.

Asked if playing college tennis helped improve his game,



Aztec Tennis Reporter Photos

GRITTY: Former Pepperdine Wave Robert Kendrick, left, powers a backhand in qualifying for main draw slot in Washington. Former Virginia Cavalier Somdev Devvarman in his upset of Taylor Dent.

Kendrick was emphatic:

"It did. It did. You know, they (college coaches) work you quite hard, and I think when you come out on tour, it's a little different," he said during a break after qualifying for the Legg Mason Tennis Classic in Washington.

On the tour, Kendrick said, "You're playing matches and then you have a few days off, and you get into a routine, or a rut, and you're not working as hard.

"Whereas in college, you

have a set schedule and you're doing that for months, and you're bound to get better."

Somdev Devvarman agrees. The two-time NCAA Singles Champion (2007-2008) upset Taylor Dent in the first round of the Legg Mason, then acknowledged how college tennis had made him stronger physically.

"You very rarely play matches back to back, you know, four matches in three

days" (as he did to qualify and play in the main draw).

On the other hand, he said, "College does help you get very fit, and you know I'm very grateful I went through that experience.

So, let's see, chalk up discipline and fitness, the standards a college coach tries to teach as a matter of routine. These are, it seems, qualities that an immature tour player might not have worked out for him or herself.

Any other benefits from waiting to turn pro?

Kendrick had no trouble identifying the best part of his college career.

"You know, it's a great time, going to football games and just hanging out with your buddies from all over the world, you know, on your team. I had a great time, made unbelievable friends and keep in touch with all of them."

Devvarman agreed without any reservation: "I had such a good time in college there's no chance I would trade it for anything." — **John Martin**

James Bond's Match in Paris: Making Tennis Attractive to Novelists?

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novelist writing for Fleming on the 100th anniversary of the British author's birth, reveals these and other aspects of Bond's background and persona.

Faulks' toil has not gone unrecognized. In *The New York Review of Books*, writer Geoffrey Wheatcroft dismissed much of the novel (and the match) as implausible.

Faulks has gone back to writing serious fiction. A spokeswoman said he will have no more to say about his moonlighting effort to continue the Bond genre.

So the tennis-playing reader is left to wonder how — or where

— Faulks came by the tennis lore he imparts.

Some of it seems quite authentic. When, for example, Bond goes to the club in Paris's Bois de Boulogne:

"He (Bond) looked at the notice on the board: club tournaments, ladders,

plates, knock-outs, seniors' and juniors' competitions," Faulks writes, tossing in what seems to be an English colloquialism ("knock-outs"). I'm at a loss.

"The names of the entrants included some of the best-known families in Paris," he continues.

"Towards the top of the second ladder, he saw the name 'J. Gornor.' If the top echelon was the first and second teams, men in their twenties of near-professional standard, that must mean Gornor was a formidable player. The equivalent in golf, a game Bond knew better, would be a player of a seven or

eight handicap. Quite fierce enough."

The match, played on a court Gornor has commandeered for the occasion, is a test of wills (like the tennis we know) and technology (all Bond adversaries seem addicted to forms of evil behavior abetted by nasty digital or electronic devices).

Bond prevails (you knew he would), but along the way, it's an interesting match. Gornor is a world-class cheater. Bond must summon all the skill he has to outwit his opponent, hitting well within the lines while forcing the evil doctor to miss. Then, technology backfires on Gornor in a

way that provides a surprise delayed-fuse ending of the match (we learn this later).

With Bond's visibility, this thriller raises possibilities for novelists. Why not use tennis as a metaphor or a plot twist? Implausible, you say? Not at all.

—**J.M.**

Aztec Tennis Reporter, October 2008

Aztec Tennis Reporter is a private email newsletter for players, coaches, alumni, and friends of San Diego State tennis. Neither the university nor its athletic department is responsible for its content. ATR circulates to more than 1,500 readers around the world.

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Editor: John Martin (Aztec Men's Tennis, 1957)

Where Are We Now? The Great Search (1922-2008) Continues

1958 San Diego State Men's Tennis Team

STEVE GORDON: I'm a retired real estate developer living in Long Beach. I played junior tennis and high school tennis (San Diego High School) before attending San Diego State. I was on the 1958 and 1959 Aztec men's teams. After graduation in 1962, I was introduced to a businessman affiliated with Fed-Mart.

We worked together for many years developing shopping centers across the country. I've been retired for more than 20 years and still play tennis frequently (in 1989, I earned a USTA national singles ranking in my age group). But the highlight of my tennis career was winning a San Diego junior doubles tournament with John Martin (honest!). My wife, Linda, and I have a daughter, Bene, 42, and a son, Jayson, 39, — and six grandchildren).

TAD YAMAGUCHI: I'm a retired physical education instructor living in San Diego. I coached the men's tennis team at UC San Diego for seven years (1973-79). I'm active in community tennis (in 1999, Ros King and I ranked number one in 60-and-over mixed doubles in the San Diego District of the USTA).

STEVE CLARKSON was a senior appraiser for the San Diego County Assessor's office, a real estate broker, and a real estate developer in La Jolla, where he grew up and played tennis at La Jolla High School (he won junior singles' and men's doubles' championships at the La Jolla Beach & Tennis Club). He played number two on the men's tennis team at the University of Arizona in 1954 before transferring and playing on the San Diego State team in 1958. He and his wife, Maria Morales, were married in 1978. He passed away in 1999 at age 62.

BILL JACK: I'm a retired banker still playing competitive tennis (Flint Canyon Tennis Club in Los Angeles). Each summer, my wife, Mary, and I spend 8-10 days at the La Jolla Beach & Tennis Club. In July we rode horses and fly fished in Montana. Mary and I have been married 48 years. Our kids (Michael, 48; Steve, 45; and Suzanne, 38) have four children (our grandchildren!).

NEIL OLSON: I'm a surgeon (my specialty is sinus operations). I retired in 2005 after 38 years in Colorado Springs. Now I'm back in medicine (balance and hearing studies, an underserved specialty). I still play tennis but only when I visit my teammate Dick Smith in San Diego. After graduation from San Diego State, I attended Northwestern University Medical School, interned a year at San Diego County General, then spent four years in a residency for neck surgery at Marquette University. My wife, Jill, and I married in 1960. We have a daughter, Christine, 48, and a son, Courtney, 46, and four grandchildren.

Our grandsons are tennis players at Cheyenne Mountain High (a top team) and our granddaughters live in Denver and swim competitively at ages 11 and 13 (they're scuba divers, too).

DICK SMITH: I'm a retired elementary school teacher (I taught for 20 years in San Diego). I played tennis in the U.S. Army (I was a finalist at the Seventh Army Tennis Championships in Germany in the mid-1950s). For three summers I taught

tennis at Lake Arrowhead. I played at San Diego State the year before graduation. Ever since, it seems, I've played tennis 4 to 5 times a week at the Club Marriott courts on San Diego Bay (on top of the San Diego Convention Center). My wife, Judy, and I live downtown.



Photo: Special Collections
San Diego State
University Library

4 Tennis Recruits Arrive, Join Vets for 2008-09 Year of Aztec Tennis

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Cadua won the 2008 West Region Cissie Leary Sportsmanship Award from the Intercollegiate Tennis Association. Aztec Katja Karrento won the award in 2003 and Aztec Indra Erichsen won in 2005.

Cadua's singles record of 23-11 tied her for eighth in the all-time SDSU single-season record books. She had 15 doubles victories last season (highest on the team) and was named to the All-Mountain West Conference team.

Men's Coach Gene Carswell called Rattenhuber "a good, intense competitor who will have an immediate impact in doubles" and quickly develop into a strong singles competitor.

In August, Rattenhuber played in an ATP Futures tournament on clay in Munich, losing with his partner, Nino Hasededic of Bosnia and Herzegovina, 6-3, 6-2, in the first round to 806th ranked Ralph Regus and unranked Marc Sieger of Germany.

In September, Rattenhuber lost, 7-6 (4), 6-3 to Rasmus Moller of Denmark in a first-round Futures singles encounter in Laguna Nigel. It was the new Aztec's first hard-court tournament match in the U.S.

Aztec teammate Schulz van Endert defeated Attila Toth of Hungary, 6-2, 6-1, and Jose-Manuel Munoz-Quiroga of Mexico, 6-3, 6-7 (3), 7-6 (3), before falling to Jamie Gresh of the United States, 6-4, 6-4, in the round of 32.

Golas defeated Tommy Garrison of the United States, 7-5, 6-3, before losing to Spencer Smith of the United States, 3-6, 6-2, 6-2, in the round of 64.

In the ITA Men's All-American Tournament pre-qualifying matches in Tulsa, OK, Gomez defeated Julian Bley of Baylor, 7-6 (5), 7-6 (1) before losing to 10th seeded Mathieu Thibaudeau of Alabama, 2-6, 6-3, 6-3. In the qualifying rounds, Golasz, defeated 29th-seeded Vijay Paul of Vanderbilt, 6-3, 6-0, and Jonathan Wong of Columbia, 6-3, 3-6, 6-2. He lost to Raony Carvalho of Texas Tech, 6-2, 6-3.

In the October San Diego State Clas-

Aztec Tennis Team Grades Tops at SDSU



SDSU Athletic Department Photo

SCHOLARS ABOUND: Aztec men's tennis players lined up following presentation in May of San Diego State's Faculty Athletic Representative's Award. From left, Chris Groh, who was honored with the Malik Award for the highest grade point average among male athletes for 2007, Tim Schultz van Endert, Bartosz Golas, Matt Tosches, Coach Gene Carswell, and Matan Shitrit. Aztec women recorded top grade point average as a team for all Aztec women athletes.

sic, Bagshaw defeated Maja Sujica of USD, 7-5, 6-0, and Denise Muresan of Michigan, 6-4, 7-5. She lost to Ariane Masschelein of Arizona, 6-1, 6-1.

Trunk defeated Sujica of USD, 6-3, 6-2, and Danielle Steinberg of Arizona, 6-4, 3-6, 6-4. She lost to Muresan of Michigan, 3-6, 6-4, 6-2.

Coleman defeated Justine Perl of USD, 7-5, 4-6, 6-0. She lost to Lindsay Howard of Michigan, 6-2, 6-3, and to Tammy Kevey of USD in a one-set match, 6-4.

Roxanne Ellison defeated Milou Teeling of USD, 6-2, 6-4. She lost to Michelle Sula-

hian of Michigan, 6-1, 6-1, and to Lindsey Howard of Michigan, 7-5, 7-5.

Yusupov defeated Alexandra Demidova of USD, 7-6, 6-2, and Marite Raygada of USD, 6-4, 1-6, 7-6 (4). She lost to Tania Mahtami of Michigan, 6-3, 6-2.

Cadua defeated Raygada of USD, 6-2, 6-1. She lost to Rika Tasuno of Michigan, 6-2, 6-2, and to Mahtami of Michigan, 6-4, 6-7 (3), 10-4.

Sierra Ellison defeated Karig Wig of Michigan, 6-1, 6-7 (5), 6-0, and Teeling of USD, 7-5, 6-3. She lost to Deborah Castany of Arizona, 6-3, 6-2.

Aztec Turns Inventor, Lights Up a Scoreboard

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with LED (light-emitting diode) technology," according to a website Nygaard has established to explain and market the device.

Nygaard played ATP tour events in the 1990s before turning to teaching. He is director of tennis and head teaching professional at the Gibson Island Country Club in Maryland.

"I'm always interested in new technology and easier or better ways to do things," he said.

The new scorekeeping technology increases the range of visibility, Nygaard said, and is easier to adjust than flip cards, since it changes the score with one-touch controls.

"I have never been a big fan of the current scoring devices for individual courts," said Nygaard, who received an MBA in finance from American University in Washington, DC in 2006.



"I wanted something more professional and high tech like systems at the U.S. Open but which could be used daily at country clubs and school matches."

Nygaard said he believes tennis clubs and resorts and universities and schools will be the prime market for Illumiscore sales.

An interactive display at a website, www.illumiscore.com, illustrates the device's main features, including controls to change scores and reverse directions on changeovers.

Describing what it calls an "Electronic Scoring Display," Nygaard's patent application runs 10 pages and more than 2,600 words. It contains more than 20 drawings and three major illustrations.

Patent Office approval, Nygaard said, could take a year or more.