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Aztec's Tennis Skills Prove Master Stroke For a Tennis Drama Headed to New York

Nearly two years ago, when the Old Globe stage director telephoned, looking for a teaching pro, Geoff Griffin, director of tennis at San Diego's

Balboa Tennis
Club, answered.
Last summer,
The Last Match, a
play about two professional tennis
players, opened
Off Broadway in

Griffin New York City.
Thanks to a decision by director Gaye Taylor Upchurch, the two actors swung imaginary rackets with remarkably realistic ground strokes and serving motions.

For tennis players starved for authenticity in dramas about their sport, it was a delicious sight.

Griffin, a 1985 SDSU graduate and local tennis pro, tutored the San Diego actors.

Mary Carrilo, a former touring pro and TV tennis analyst, taught the New York actors. The Last Match is an explo-

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SDSU Opening 96th Tennis Season





TALENT TRANSFERS: Magda Aubets of Spain and Arnaud Restifo of France join SDSU's rosters in the 96th season.

Bolstered by transfer students from Clemson, Oklahoma, and Virginia Commonwealth, San Diego State's two NCAA Division One tennis teams embark this month on the 96th year of Aztec tennis.

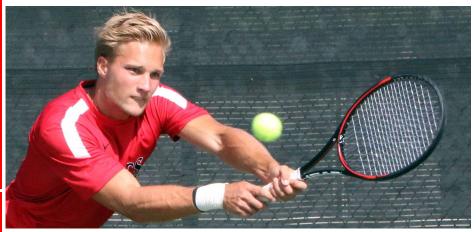
Led by head coaches Peter Mattera and Gene Carswell, the 19 student athletes (8 women and 11 men from 10 countries) are looking to

regain national rankings after difficult seasons last year.

"We're going to have a lot of depth," said Carswell, "and it's going to take the whole group, It's going to take the whole team.

"I'm optimistic about our chances and the best part about all this is our season will culminate here with our conference championship at San

Continued on Page 2



Aztec Tennis Reporter PhotosJohn Martin COMPETITOR: Joel Popov of Finland helps lead 2018 men.

San Diego State Tennis Entering Its 96th Season

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Diego State. So that's the goal. The goal is to win the conference championship."

For Mattera, in his 24th year as head coach, the 2018 season looks promising.

"We've had a really, really wonderful fall." he said. "We have four new play-



ers on an eightperson team, so half of it is a new team We have two really

Mattera

good new freshmen, both from California." he said.

The new and returning teammates bonded well over the fall, he said, suggesting a cohesive group that will fight to claim matches for each other.

Mattera pointed to a series of ranked opponents — Dartmouth, USC, St Mary's and UC Berkeley among them —lined up for top matches.

"About 80% of it is at home," he said. "We've got a

schedule that gives



Aztec Tennis Reporter photo

Aztec Berta Acero of Spain lines up a backhand.

us a lot of good opportunities to get some nationally ranked wins, get back in there.

We've got a lot of great home matches so we don't have to travel which usually increases your chances for success."

The Aztec men, meanwhile, are traveling extensively. visiting Alabama, Mississippi, Nevada, and Idaho, as well as Malibu, Santa Barbara, San Luis Obispo and Fresno.

Carswell described the schedule as a way to toughen

his players for greater competitiveness. He called the result



a way "to Carswell get us tougher and to aet us closer toaether, I think, as a group." By season's end, he forecast, the squad would be playing at a level well within the quality of top 75 teams.

In Tuscaloosa. the Aztecs will face Alabama's Crimson Tide, coached by George Husack, the San Diego State team captain in the 1991 season. He later coached Santa Clara for five years and served as a top assistant at USC before moving to the

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Aztec Wins Pro of Year Honors

Tole Marinkovic, who led the Aztec men in 1989-90 under Coach Hugh Bream, has been named 2018 Pro of the Year for San Diego by the United States Professional Tennis Association.

As a senior teaching professional at the San Dieguito Tennis Club, and for the city of San Marcos. Marinkovic trains approximately 100 play-



Marinkovic

ers, many of them top-ranked USTA women's league competitors.

The award, for top USPTA male pro, will be presented in mid-January.

A native of Belgrade, Yugoslavia, Marinkovic chose to play at SDSU, he said "because of the chance to stay in San Diego afterwards,."

Among his Aztec teammates: George Husack (currently University of Alabama men's head coach), Jeff Belolli, Hunter Galloway, Kerry Safdie, Bill Kearsley, Dana Gill, Mike Bucon, Kelly Mountain, and Scott Del Maestro.

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Aztec Tennis Reporter is a newsletter created in 1998 for players, coaches, alumni, and friends of San Diego State tennis. Neither the university nor its athletic department is responsible for its content. This is the 64th issue. To comment, or subscribe, email aztectennisreporter@yahoo.com.



Editor

SDSU Graduate's Tennis Skills a Master Stroke for Play Headed to New York

Continued from Page 1 ration by playwright Anna Ziegler of the fears and aspirations of two players in a U.S. Open semifinal

"It was about what it was like to be older and the young upstart trying to prove himself, and it could have been in any aspect of life," said Jules Boracks, a devoted San Diego theater goer and longtime recreational player.



The New York Times

POISE: Alex Mickiewicz, left, and Wilson Bethel prepare to "hit" their serves in *The Last Match*.

"Tennis was a perfect metaphor."

Upchurch wanted realism, she told *ATR*, without distractions. "It was definitely a challenge figuring out how to put tennis on stage and have it still feel exciting, but not so bogged down in reality," Upchurch said.

"None of them had played tennis before but they were actually very athletic," said Griffin.

"Because the racquet was imaginary, if you could work really hard, you could teach them a pretty good swing,

"It wouldn't go over the fence in real life, but the fact that they *didn't* hit it over the fence made them look better than they really were."

A 1977 high school graduate who later taught tennis in Europe, Grifffn passed up playing Aztec tennis, choosing to buckle down and finish his college studies between 1983 and 1985. He earned a marketing degree.

Griffin became tennis director for the Balboa Tennis Club at San Diego's Morley Field in 1989, four years after graduation.

For Last Match's New York staging, TV analyst Carrillo saw a duty to impart confidence.

The New York Times reported that Carrillo showed the actors "how to test the tension of the racket by hitting it against the palm, how to swat a ground ball and make it leap into your hand, how to strut back to the baseline after a successful point.

"You give them a little attitude," Carrillo said. "It's a ritual."

Times Critic Ben Brantley wrote that the play's "real setting is the crowded interior of the players' minds."

He called *The*Last Match an "essay
on how we invest in
athletes as symbols
and reflections of our
own mortality."

Near the end of his review, he exalted:

"The routine back-and-forth of a hard-fought match finally approaches the ineffable radiance of one of those moments that tennis fans live for.

"Time seems to stop in such moments," he wrote, "even as it extends into eternity."

Eternal thanks for the master stroke of Geoff Griffin, an SDSU graduate — **John Martin**

AZTECS IN THE LAND OF OZ





ATR Photos

TENNIS TOURISTS: Aztecs Indra Erichsen, left, and Silvia Tornier of Hamburg, Germany, sit in Melbourne's sunshine at the 2017 Australian Open. As an Aztec doubles team, the pair was awarded All Mountain West Conference honors in 2002 and 2003. Together, they won 36 doubles matches, an exceptional winning percentage of .857.

2018 Aztecs: The Players and Their Opponents, Home and Away

















Acero

Aubets

Buth

Diaz

Moinard

Mulbarger

Nadozie

Smith























Anderson Cevallos Gonzalez Hough Kirchoff Martinez

Mitchell

Popov

Restifo

D Torre

R Torre

Aztecs Enter a 96th Season: The Players and Their Matches

Continued from Page 2 a junior SEC In 2015.

Husack was a 1989 teammate of Tole Marinkovic (see box. page 2).

The 2018 women are Berta Acero, a sophomore from Logrono, Spain, Magda Aubets, a junior transfer from Virginia Commonwealth, from Lleida, Spain; Jana Buth, a senior from Kaiserslautern, Germany; Paola Diaz de Regules, a senior from Mexico City; Jennifer Moinard.

transfer from Clemson from St Jean De Monts.

France:

Manteca. CA: freshman from Los Angeles, and Mia Smith, a

tiago Cevallos, a



Thomsen

Vinel

Abigail Mulbarger, a freshman from Nnena Nadozie, a sophomore from Tunbridge Wells, UK.

The men are San-



Willens

senior from Queretaro. Mexico: Daniel de la Torre, a sophomore and his brother Raul

de la Torre, a junior, both from Calexico, CA; Sander Gjoels-Andersen, a junior from Klampenborg, Denmark: Rafael Gonzalez Almazan,

a sophomore from Madrid; David Hough, a sophomore from Traralgon, Australia; Jan Kirchhoff,, a freshman



Jeff Thomsen is assistant men's coach, Larry Willens volunteer men's coach, and Nico Vinel assistant women's coach.

Aztec Men Home Men Away

Loyola Marymount Jan 27 **Brigham Young Jan 27** Pac Coast Doubles Mar 2-4* **SDSU Invitational Mar 15-17 Denver Mar 21 Washington Mar 23** E. Washington Mar 27 **Utah State Apr 1** New Mexico Apr 6 Air Force Apr 8 Mountain West Apr 27-29 *La Jolla Beach & Tennis Club

UCSanta Barbara Feb 2 Cal Poly Feb 3 Mississippi State Feb 9 Alabama Feb 11 **UNLV Feb 16** Oregon Feb 17 Pepperdine Feb 25 **Boise State Mar 30** Apr 13 Nevada Apr 15 Fresno St **NCAA TBA**

Women Away

Cal Berkeley Feb 1 **Grand Canyon Feb 24** Hawaii Feb 25 Arizona State Mar 2 **UNLV Mar 30** Fresno State Mar 17 Long Beach State Apr 7 Mountain West Apr 26-29 **NCAA May 11-13**

Aztec Women Home

UC Riverside Jan 21 UC San Diego Jan 27 **UC Irvine Jan 28 UC Davis Feb 3** Pt Loma Nazarene Feb 5 **Brigham Young Feb 10** San Diego Feb 11 USC Feb 16 Cal Poly Feb 17 Furman Mar 6 St Mary's Mar 10 Dartmouth Mar 16* CS Fullerton Mar 23 **USF Apr 8** Nevada Apr 13 San Jose State Apr 21 *Rancho Santa Fe Tennis Club